

THE GATEWAY

NO. 11, VOL. XIV.

UNIVERSITY OF ALBERTA, TUESDAY, JANUARY 8, 1924

FOUR PAGES

Quaecumque Vera

By F. M. Salter

As we rode along, Chui's (Jesus') spurs kept up a dreary jingling. There was the sleepy heat and the old, unchanging, dust-grey, dust-purple of cactus and thorn-brush. He murmured, "Hombre pensando mui triste," a remark worthy his namesake of Galilee. For we all know how insincere are many of the "uses of this world," how often the splendid courage and idealism of youth burns out, leaving cowardly middle age and an almost inarticulate Mexican in themselves deeper into consciousness as years go by and their truth finds daily witnesses. "A thinking man is very sad," said for the sham and insincerity of this world where we should be "guesting awhile in the rooms of a beautiful inn." Many are the things which make men sad, but college graduates, who are presumably thinkers, must all be sad when they look back to their college papers.

So much is to be expected of college papers, so little is realized by them, that they become daily, weekly, or monthly tragedies. Students are young, keen-minded, witty, full of life and courage, of bravado sometimes, of idealism. If one of the functions of any newspaper be that of reflecting the life of its community, the college newspaper has vividness for birthright. What a rich and splendid life to reflect is that of a thousand students, what a tremendous mass of collective experience is theirs, what extremes of activity mental and physical are evident in their daily walk and conversation! This had been seen the gambling and excitement of the spring ice-break on the Yukon; the other has felt the irony of the arrival of a carload of hay at the ranch just too late to save the horses that have clustered around the ranch house with pleading eyes and died in droves. Another has penetrated the fastnesses of almost unknown Tibet, seen men disembowelled for slight crimes, and gazed at oceans of temple roofs six inches thick with solid gold. Scores have fought in France, and some in aching deserts or among Siberian snows have held the far-flung fringes of the Great Battle line. Each approaches the new experience along the different avenue of the old; each judges his environment and his fellows with the same eyes that have guided him in the past. University life becomes supremely a life of many contacts,

contacts fresh and strange, whimsical and sometimes tragic. Here men "find" themselves, and here is a task that should be a constant challenge and a constant spur to any group of editors. The editors themselves are presumably chosen from among the leaders, men who think more keenly and therefore write better even than their comrades. It is their magnificent duty to stimulate discussion and to guide the opinion of the student body. Of course student opinion cannot be guided. The college newspaper becomes partly an open forum wherein a continual clashing of opinion and a continual pulsing of warm youth thrills and stimulates readers. To reflect student life and to guide student opinion may be considered the merest and the inspiring duties of a student publication. Yet where shall we find one which even attempts to perform them?

As college papers go, The Gateway does very well. It fails as others fail, and succeeds as others do. It is much better than many other such publications, and need not feel shame to be compared with any of them. In so far, it might be excused from criticism, were it not that comparison alone is a poor method by which to judge merit. Not that we are as others are, but that we fall short of what we ought to be is the accusation. Not that The Gateway stand comparison within its scope with city newspapers, but that it be far superior should be our ideal.

The newspapers of today greatly help to spread the false idea that life of any kind is divorced from life. Probably with no such intention, the ordinary newspaper leaves us in a cold, selfless mood in the midst of a world of icy facts. It is not, as a fact, a matter-of-fact world. It is a world of poetry and romance and pathos and beauty. It is sometimes felt that the scientist destroys beauty by reducing all things to affairs of the evolutionary theory and Boyle's Law. This is not the case. The scientist merely assists our comprehension of the artistry of nature and the wonder of man. He restores the faith of the first day when God saw that it was good. The attitude of the newspaper in recording facts might be forgiven; its failure to make an appeal by the purity of its diction and the artistry of its make-up cannot be forgiven. The college paper is edited by men keen and young and vivid, by people who have many advantages, by those who, we must suppose, do their work on amore. For them there is no excuse if the proof-reading is badly done, if the paging is not attractive, if the whole appearance of the paper does not demand attention and reassure us as to the artistic possibilities of that most matter-of-fact of all things, a newspaper.

This artistry of make-up is a very different thing from pretentiousness, from devoting a complete page of a

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VARSLITY HOLIDAY LIFE LIVELY ONE

Spirit of Song Invoked by Christmas Cheer.—Hardy Digestions Survive Feasting

A small but cheery band of those whose "home is where they hang their hats" remained in residence over the holidays. A splendid community spirit prevailed, and there seemed to be something special on the programme nearly every night. All sorts of recreations were indulged in, such as hikes, skating parties, dances, and carol singing, not to mention several midnight feasts.

Carol Singing
On Christmas Eve about thirty students collected in Athabasca, under the leadership of Mr. J. T. Jones, and with the help of Mr. Nichols, held a short practice in carol singing. Thereafter, the party proceeded to go the rounds, visiting the hospital and the various professors' houses, singing lustily the seasonal hymns and carols, which seemed to be appreciated by the audiences. The singers finished up at Dr. Sheldon's, where they were sumptuously entertained, and frozen toes were all thoroughly thawed out. After Mr. Nichols had delighted the company with his playing, and Charlie Richert with his singing, the party broke up sometime in the small hours, the singers, at any rate, having enjoyed themselves. We rather wonder why Dr. Lehmann hurried out with all those lovely apples whenever he heard us!

Christmas Day
Christmas Day saw the few remaining faithful assembled in the lounge, everyone prepared to do justice to the splendid repast. The staff are to be congratulated on the

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ALUMNI BANQUET

The Alumni Association are holding a banquet at the Macdonald Hotel on Saturday, Jan. 12, at 1.30 p.m. Asst. Professor MacPhee is to be the speaker. All Seniors are especially invited to attend. Tickets, \$1.25.

Retiring Editor-in-Chief



Such a beginning was characteristic of his whole term of office.

In the editorial column, it was, that the strongest marks of his personality were to be found. As a result readers have come to look to that column for concise, fair and well thought out opinions on current University topics. Through that column he exercised a most salutary influence and was at the same time a fearless, capable, and reliable interpreter of student opinion.

While The Gateway is losing an able chief, our loss is only the gain of other student organizations to which John will now be able to devote more of his time. However, we are assured that this paper will always carry with it his sympathetic interest and his willingness to be of assistance wherever possible.

With the end of the editorial year The Gateway lost as its Editor-in-chief, one of the ablest men who have ever held that position. John Casella's record since he arrived at the University has been one of a long series of successes, a recounting of which is quite needless when it is so generally conceded, that when John goes to Oxford next year as a Rhodes Scholar, Alberta will be represented by one who perhaps approaches nearer to the Rhodes ideal than any yet sent from this province.

As Editor-in-chief of this paper John has fully measured up to the expectations we would naturally have for one with such a record. Taking over The Gateway on the resignation of Mark Levey at the beginning of the year, without an organized staff, he nevertheless succeeded in publishing the first issue several days earlier than it had ever been published before.

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FRENCH EVENING GREATLY ENJOYED

Comedy and Musical Numbers on Program.—"L'Echo du College" Praises Good Taste Shown

Instead of the usual yearly play put on by the French Department of the University the nature of the entertainment this year was a musical evening, including a one-act comedy, entitled, "Veuve Duroselle." The latter was preceded and followed by songs, instrumental solos and orchestral selections.

Under the leadership of Mrs. Carmichael, the orchestra did splendid work, and are responsible in no small part for the success of the evening.

Mrs. Bowstead and Dr. Harwood gave great pleasure with their vocal solos; three students also contributed solos; Mr. Laidlaw sang "Chanson de la glorie" by Richepin-Gounod; Mr. Shapter rendered a violin solo, Massenet's "Elegie," and Mr. Morgan gave a most enjoyable flute solo. The French choir, trained by Mr. de Savoye sang interesting folk songs and choruses before and after the play.

The comedy, bright and pleasing throughout, left a very favourable impression. It was an artistic play and the actors did justice to it. Miss Barbara Villy gave a splendid portrayal of Mme. Duroselle, the anxious wife who had run up big debts on the quiet, and expected any time to have the sheriff seize her furniture. Miss Helen Carswell made a charming Helene, who as Fanny Duroselle's friend in need tried to take over the family difficulty on herself, but whose ingenious lying in the end came to naught. The role of M. Duroselle, a lawyer, excitable, though kind-hearted and forgiving, was admirably taken by Mr. Chas. Richert. The acting of Miss Helen Boyle as Rosette, the maid and confidante of Mme. Duroselle, was enthusiastically received, while Montgabri, the old beau who insisted on being of service to "la jolie veuve" as he thought Mme. Duroselle to be, was much applauded and caused many laughs. Mr. Read, the portly sheriff was also amusing.

On the choice and direction of a play, however, depend to a very great extent its success; for these Mr. A. P. Pelluet of the French Department was responsible, and the credit for the success of the production is his.

The following is a translation of the criticism from "L'Echo du College," the publication of the Jesuit College of Edmonton:

"The outstanding characteristic of the evening was its classical spirit. Those in charge had planned for everything, measured everything and

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STUDENTS' COURT

Banned from Pembina Hall until February 1st, and excluded from University social functions for the remainder of the academic year, was the sentence meted out to a student charged before the Students' Court on Thursday, December 20th, with being in Pembina Hall after visiting hours, contrary to the regulations of the Women's House Committee. The Court was not inclined to take a lenient view of the offense and Chief Justice McClung in giving judgment issued a warning to others and stated that future offenders would be even more severely dealt with.

ROOTERS' CLUB TO PUBLISH PEP BOOK

Will Satisfy Long Standing Need.—Appeal for Contributions.—A Chance to Become Famous

Eric Cormack, president of the Rooters' Club, is broadcasting a call for material for the 1924 Cheer Sheet. For the past two weeks a notice appealing to the students for aid in this line has decorated the Dramatic board in the Arts Building, but up to date very little of the much needed help has been forthcoming. Fearing that the students might not understand exactly what Mr. Cormack desires, The Gateway sent a representative to call upon that gentleman in order that it might place before its readers an outline of his plans for the cheer sheet of this year.

There seems to be a mistaken idea, Eric Cormack said when interviewed, that help was wanted to form a song book, that songs of the type of "O Canada," "Rule Britannia" and "God Save The King" were needed; that it was necessary to be an able musical composer and a no less able poet in order to be of any help. This idea is altogether wrong. The cheer sheet is to be just what it has been in the past, a collection of good lively parodies which will aid the various departments of our Athletic Association on to victory when struggling against rival teams. The words alone are needed. The gentlemen who composed the famous songs of older days, songs which still live with us today, will provide the music.

Mr. Nichols, the conductor of the Glee Club, has offered to teach the new songs to the Glee Club who will then be able to act as a sort of choir to the rest of the students until they become acquainted with the tunes. Mr. Cormack wishes to express his appreciation of Mr. Nichols' kind offer.

The notice on the Dramatic board has brought to light the very lamentable fact that the University possesses no real book of songs of the "Alma Mater" form. While this is outside of Mr. Cormack's province, yet he thought that anybody possessing talent in this line should get busy and compose something and give the results of their efforts to the Literary Association. Songs of this type live forever and in years to come the graduate who can look back and see the Varsity students still singing the song he composed will have no small reason to be proud.

Returning to the subject of the cheer sheet, Mr. Cormack said that he would be glad of any suggestions that would make a success of this year's sheet. He begged for the support of the students in its composition. Any lively tune that has stood the test of time can easily be parodied into words of local interest and it is an opportunity of helping the University that any student should be glad to take.

Mr. Vernon Barford by request is repeating his lecture "Moods and Emotions in Music," under the auspices of the Literary Association, on Wednesday, Jan. 9th, at 8.15 p.m. in Convocation Hall.

This lecture was given last year at the Philosophical Society and proved so interesting that there has been a general demand for Mr. Barford to give it again, and he has kindly consented to do so. No lover of music can afford to miss this lecture.

UNION FAVORS UNIVERSITY DAY

Initiation and Track Meet to Be Held on this Day.—No Other Change in Initiation

SOPH COURT CRITICIZED

Judge Denies that Constitution Not Followed.—Motion Against Booking Dances Passed

Initiation was the chief subject of discussion at a meeting of the Students' Union held on Wednesday, December 12, in Convocation Hall. A motion which read: "That the Students' Union put itself on record as favoring Dr. Tory's proposal to the council which is, in general terms, to have in future a general University Field Day incorporated in the Calendar provided that men's initiation takes place on the same day," and an amendment which read: "that the following words be added to the motion, 'that all forms of initiation on the Field Day be under the supervision of the Students' Council,'" were the subjects under discussion. The motion which was originally moved by Mark Levey and seconded by W. Addinell, and the amendment moved by Hugh Teskey and seconded by P. D. Clarke, had been carried over from the last meeting of the Students' Union.

Always a subject for keen discussion and of interest to every student of the University, the meeting was well attended and neither the motion nor the amendment suffered from lack of debate. J. MacMillan set the ball rolling by asking what influence this motion would have on that period of probation prior to the actual initiation, to which Mr. Levey replied that, in his opinion, it would have no effect. Mr. Teskey, the champion of the amendment, then spoke in favor of putting the Field Day under the supervision of the Council, pointing out that if the Sophomores and the Council both had a hand in the proceedings, a clash would be the probable outcome. Mr. Levey here objected to the word "supervision" and "control" was substituted by the speaker. Mr. Teskey then went on to announce that the last initiation had been a failure and laid the blame for this on the Sophomores. He also expressed dissatisfaction as to the workings of the Soph. Court. By Section 12, paragraph 6, of the Constitution of the Union, this court is not allowed to try cases without having first submitted them to a Judge of the Students' Court for his decision as to the nature of the offence. This is but right, said Mr. Teskey, since there are numerous unwritten laws about which the Sophomores, only junior students themselves, cannot be expected to possess adequate knowledge. In concluding the defense of his amendment, Mr. Teskey said that initiation must not conflict with the best interests of the people and it was therefore desirable that it should be under the control of the Council. Mr. Frank Halliday then spoke in

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JUDGE DUBUC ON TRIP TO ARCTIC

French Club Hear of Interesting Customs of Eskimos.—Long Journey to Try Murders

A most interesting address, entitled "Un Voyage a l'Arctique," was given at the French Club on December 19, by Judge Dubuc. By means of a map the judge gave a vivid description of his journey up north, where he went last year to try the two Eskimos accused of murder. He then described in an interesting manner some of the customs of this people.

The name Eskimo signifies "Raw Meat Eater" and they are indeed a husky race. They are stolid like the Indians, and are fond of cheap jewelry. They like dancing and excel in all forms of sport. The judge then spoke of the fine dogs and the careful training they received. In spite of the fact that often children, especially girls, born in the winter, are left to die, on the whole the Eskimos are good to the children, both husband and wife having equal charge of them.

In matters of religions they are very superstitious. They believe that death ends all and try to get the greatest amount of pleasure out of their present existence. At present the Anglican and Roman Catholic Missions are carrying on a good work among these people.

At the close of his talk the speaker showed a number of interesting articles which he had brought with him from the north. Amongst others he showed an arrow. He said that arrows consist of two pieces of wood cleverly spliced together, for owing to the great scarcity of wood the Eskimo never discards a bit. Judge Dubuc also showed a great spoon or dipper and various types of meat choppers.

A PERMANENT RECORD OF VARSITY ACTIVITIES "EVERGREEN AND GOLD"

VARSLITY DEFEATS CAMROSE 4-1

Green and Gold Now Lead League with Two Wins.—Ice Was Sugary

HUSBAND STARS IN GOAL

Varsity Custodian Practically Unbeatable.—Powers Scores Two Goals.—Coupez the Bad Man

Breezing into Camrose last Saturday night at 9.22 the Varsity puck-chasers administered a 4-1 trimming to the local pets, and incidentally strengthened their hold on top place in the City League standing, having previously disposed of the Penn Miners in the opening encounter. The performance was not particularly brilliant, but was featured by some beautiful goal tending by the rival custodians, Hanson and Husband, with the latter getting the palm. Both teams were supposed to be weakened by the absence of their regular goalie. The Camrose man was in Edmonton getting a few lessons from Winkler, while Kelly, who usually guards the gas pipes for the Green and Gold had not returned to the city. However, Husband of the senior basketball squad was prevailed upon to fill the gap, and, as they say in the classics, "he done it nobly." If Hubby decides to stay with the ball tossers the hockey team has lost a great player. He was stopping everything and frequently was called upon to do the impossible.

As previously mentioned the game was featured by the phenomenal goal tending of the two teams. But there were other features too. Coupez who acted in the capacity of captain in the place of Ken Dugan, was very much in the limelight. This star player was put off four times for alleged infractions of the playing rules. Coupez played a great game though and grabbed an assist for himself.

Varsity deserved to win the game. They have a nicely balanced team and a bunch of relief men that are as good as the regulars. This seemed to be Camrose's weak spot. Lang, who formerly played for Varsity is one of their star performers, while Weise, the centre man is a tower of strength. Stewart and Hanson turned in good games. Varsity is weak on the defence. At least they seemed so Saturday, as Husband was given altogether too much work to do. However, Williams and Sav-

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OFFERS \$10 PRIZE FOR BEST HYMN

Chas. Flack Makes Offer to Council to Provide Prize for Song Competition

Jack McAllister, president of the Students' Union, is in receipt of a letter from Charlie Flack, a third year Arts man and president of the Junior Year, in which Mr. Flack offers to give a prize of \$10 to the composer of the best University hymn, judges for which would be appointed by the Students' Council.

The need for some good Alma Mater songs was never more apparent than this year, and Mr. Flack's offer comes at a very appropriate time. The Rooters' Club is at present issuing an appeal for contribution of songs and cheers for a new "pep book," and the offer of this prize should be an added inducement which should be productive of some really good songs.

President McAllister when interviewed on the subject, expressed his appreciation of this public spirited offer of Mr. Flack's, and said that the whole question of songs would be gone into at a Council meeting which is to be held in the near future. At that meeting doubtless also judges will be appointed to whom contributions can be handed, and a general scheme of organization will be outlined.

A copy of the letter follows: Jan. 2, 1924. President of the Students' Council, University.

Dear Sir:—In reading the criticism of the Inter-Year Plays in the last issue of The Gateway, I finally discovered a point which could perhaps be deemed helpful criticism, but, lest some one should think that I am praising that effusion, let me hasten to say that the point I discovered has nothing to do with the production of amateur plays. It occurs in the fourth and fifth lines of the first paragraph and has to do with recessional and Alma Mater songs.

I suppose that most students of the University of Alberta have, at one time or another, felt the lack of a university hymn. I have on several occasions, and so I wish to try to remedy this state of affairs. If the Students' Council will appoint judges, I will offer a prize of ten dollars to the composer of the best hymn, set to any suitable music, for the University of Alberta.

The only suggestion I have to offer to the judges is that the competitors be graduates or undergraduates of our University.

Yours truly,
CHARLES R. FLACK.

THE GATEWAY

Undergraduate newspaper published weekly by the
Students' Union of the University of Alberta



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A PUBLIC RECOGNITION

It is with sincere regret that we of The Gateway staff bid adieu to the retiring Editor-in-chief, John Cassels. Those of us who worked in close co-operation with John in the publishing of this paper realize perhaps better than anyone else how much the student body owes to him for all the hours of thankless toil and worry which he gave in service to the readers of this publication. His service was unselfish and ungrudgingly given and there was no one who worked harder or more faithfully in the interests of the students than he did. To the members of the staff his retirement has a more personal side. As a result of his tactful leadership, lasting friendships have been established, while his tireless devotion to the best interests of the University has been an inspiration to us in our work. We will find his place hard to fill.

On behalf of the whole student body we extend to him our thanks and appreciation for his faithful service in our interests.

To Cameron Bradford for the past year has gone much of the drudgery and hard work, and little of what glory there was in connection with the efficient publishing of The Gateway. Cameron has always been a willing and valuable worker, and it is men such as he who we can least afford to lose. Pressure of an arduous course, however, has forced his resignation and we are sorry indeed that it must be accepted. To Cameron also the student body is under a debt of gratitude, and we take this opportunity of publicly expressing their appreciation of his work.

"THE OLD ORDER CHANGETH"

"The old order changeth yielding place to new." How suggestive Tennyson's phrase is of changes for the better, of the passing of the old and inefficient, and the dawn of a new and better condition of affairs. Yet how often is it not the case that it means the very opposite, and we look back with disappointed and disillusioned eyes to the "good old days" of the old order of things. It is much in the latter frame of mind, we fear, that readers of this paper will come to look at that period prior to the change in staff of The Gateway which took place with the coming of the new year. The duties and responsibilities of office are sufficiently heavy to make even the most venturesome hesitate, but to the present incumbent of the editorial chair, and his associates, following as they do in the footsteps of such a distinguished line of predecessors in office, the task assumes impressive proportions. We can only hope that in spite of our many deficiencies, the student body will receive our humble offerings in as tolerant and sympathetic a manner as possible, and heartily co-operate with us to make the paper as good as it is possible for us to make it.

AN APPRECIATION

The editors of The Gateway again wish to thank Mr. Salter for a valuable and interesting contribution to the columns of this paper. While we feel that he has perhaps allowed us to escape more lightly than we deserve, his article, "Quaecumque Vera," presents an ideal to which we of this staff could devote ourselves. To portray life as we see it, to be sincere, and to be courageous are some of the most valuable things we should learn from our association with the work of this paper. Mr. Salter gives us in his article a vivid impression of what he conceives to be our place among the other institutions of the University and the duty which a publication of this sort owes to the University as a whole. His ideal is high but should not be beyond attainment.

A GENEROUS OFFER

By request of President McAllister we are publishing in this issue a letter which he recently received from Mr. Chas. Flack, in which Mr. Flack makes an offer to the Students' Council which should receive the appreciation and most careful consideration of that body. Mr. Flack on condition that the Students' Council will appoint judges, offers to give a prize of ten dollars to the composer of the best hymn suitable for use as an Alma Mater song for the University of Alberta. This is an offer which should stimulate immediate interest among the students—in a field so long neglected. We are assured by Mr. McAllister that the Council will do everything in its power to further the production of something really worthy of the splendid University spirit thus displayed by Mr. Flack, and we feel that we are speaking for the whole student body, when we extend to him our hearty thanks for this very generous offer.

THE INITIATION DECISION

The motion as passed at the recent Students' Union meeting is only a part solution for our problem in regard to Initiation. As was clearly brought out at the meeting, the motion which was passed, affects only the date on which the actual initiation takes place, and modifies the activities which ordinarily take place on that day only in so far as will be necessary for successful co-operation with the Track Club in their plans for the day.

The amendment which provided for control by the Students' Council was unnecessary and was wisely defeated. The Council, acting through its president, can exert a very great influence over the Sophomore committee in charge, and can by wise suggestion and careful supervision give to Initiation a new and more worthy character. It can do this and still maintain the interest of the Sophomore class whose privilege and duty it has always been to train the Freshmen; and the friction which would otherwise occur can at the same time be avoided. The Council, and the President, as head of student organizations, have a wide authority, and the amendment was merely a confirmation of powers which they already possessed.



Happy New Year Everybody. Take it as it dribbles down—not too much at a time—and the sidewalk won't be bumpy.

Solemn Oaths for the New Year

Dean Kerr:—My wife may no longer call me "Billy"—it reflects on the dignity of an Acting-President.

Mr. Strickland:—The Woman, gentlemen, the Woman!

Mr. Klevin:—Seven a week—then the pick of the bunch. Here's looking at her.

Earl D. McPhee:—An inch more to my collar—then me for the beauty contest.

Dr. Broadus:—I'll find a golf-ball a day—rough or no rough. Wife's enlarging my pockets.

A. L. Burt, B.A. (Oxon):—Half-a-league, half-a-league, half-a-league, onward!

OUR CHEER SHEET PROBLEM

That the yells and songs of a university have a definite function to serve in its student life is readily acknowledged. But, likewise, it must be admitted that in our University these things, not having been given from the student body as a whole the attention which their importance merits, have not been used as advantageously as they might.

True, we have had efficient and enthusiastic cheer leaders, but they, with but a few time-worn songs and with one or two popular yells from which to choose, have found it most difficult to generate the general enthusiasm so necessary for efficacy in their department. The need, then, is for more songs and yells with that taking quality, incorporated in such a form that all students can become readily familiar with them. Moreover, to satisfy this need the interest and active co-operation of every student is essential.

The Rooters' Club, exerting as it does a unifying influence among the student body and acting as such an important agent in cultivating that 'esprit de corps' and feeling of good fellowship so commonly styled university spirit, is highly deserving of our attention. Though the results of its work are more manifest on the athletic fields where cheering may contribute much to the success of the team, it also serves on other occasions to give the University function, whatever it may be, its distinctive University 'tang.' Moreover the club contributes not only to the pleasure of our University life, but also provides with its familiar yells and ditties, a nucleus around which many of our pleasantest associations will be revived, when our University days are over.

In view then of the defects in our cheer sheet as at present constituted, an amplification and pruning of it would be highly desirable. In fact, a definite move in this direction was recently made when Mr. Cormack, president of the Rooters' Club, issued an appeal to his fellow students to get their thinking caps on and aid in injecting pep into a rather lifeless club. The discussion that this appeal has given rise to is evidence that improvement is generally desired, and it is to be hoped that Mr. Cormack will initiate a course of action which will result in enlisting all available talent for the solving of our problem—"more cheers and better cheering." His success, however, cannot be complete without the co-operation of other student organizations as well as the student body, a co-operation which when once attained will, we hope, result in a collection of University songs and yells equal to, if not surpassing those of other Canadian universities.

APROPOS

The Gateway wishes its readers a happy and successful New Year.

In view of the recent activity of the Rooters' Club, and the sudden interest which has arisen of late in songs and cheering, we cannot help thinking but that Mr. Cormack must be mistaken when he says that the Inter-Year Play criticism was not constructive.

HOW ABOUT FAIR-PLAY?

In another part of this issue a letter appears protesting against the present method of obtaining mail at the University post office. The disapproval there expressed at the unsportsmanlike conduct of some students of cutting into the line by asking others there to get their mail for them, has the heartiest support of The Gateway. It is equivalent to breaking into the line ahead of those already there, and is quite unjustifiable. The practice has been growing of late, and it is a sad reflection on our sense of justice that we have allowed it to continue as long as it has. Surely no man or woman here is so lacking in courtesy or ordinary decency as to continue this unfair practice after the matter has been brought to his or her attention. It is a disgrace, that in an institution such as this it should be necessary to mention a thing like this at all.

On the other hand, we believe it to be quite fair, and an economy of time for all concerned, where one student gets mail for students who find it almost impossible to get to the post office every day by reason of the fact that all their lectures are taken in other buildings. Where this is done, or where stamps or money orders must be purchased, the student should come between lectures or at other slack times so as not to delay the others. A list also of the mail should be posted every day, as in past years. It takes but a few minutes to do this, and it would cut the time spent in waiting at the wicket almost in half.

This is all a matter of co-operation and justice to each other. If everyone will endeavor to play the game, and make it as easy as possible for the other fellow, all the dissatisfaction over post office service will disappear. Above all, let us have fair-play!

Prof. Rowan:—I—students—frogs—Mr. Harkness—good fellow—*!?!x (Machine clogged on that one).

Dr. Sheldon:—Prohibition or bust.

Mr. MacDonald:—Referendum, rah!

Dean Rankin:—Never again.

Dr. Boyle:—Once more—'sh the last!

Simpliciter

Cheeks tinted with rose, kind nature's hue;
Eyes sparkling like the morning dew;
Soft wispy hair—words cannot tell;
Her laugh, a tinkling silver bell;
A soul that always is in poise
With thoughts beside which mine are toys;
No unkind word, no tilting jest,
No passion's surge in that white breast.
The scented weed? No. Her sweet lips
Too sacred far for that, or sips
Of blighting wine. Example, she
Of all perfection's apogee.
In heaven's home she'll be my wife;
But here on earth—not on your life.

Events of the Year

September—

23—Supplemental Special arrives in Edmonton.
24—Freshmen piloted to registration offices. Ten enquiries at the "Mac" re Tea Dansant. Four girls book dances for the Undergrad.

25—Mr. Salter mistaken for Freshman by Assistant-Registrar, and potential friendship dissipated. Freshman stricken with paralysis caused by over-looking at Prof. McPhee.

30—500 students begin re-cultivation of look of appropriate ennui.

October—

4—Freshmen don bibs and baby bonnets and curse modern conservatism.

7—2 students receive checks from home.

8—Spotsy Leppard buys sweater. Dean of Women lays down rules to Pembinites.

9—2 students borrow money.

12—President complains of stench in gymnasium.

13—Freshmen no longer wear bibs and bonnets. Mr. Salter meets Freshette. Pembinites curse modern conservatism.

16—Mr. Strickland reads adv. re hair-restorer.
20—Buxom Pembinites admire dress of Dean of Women. D. of W. calls Bux. Pem. "My Pet."
21—Mr. Strickland applies hair-restorer. 531 students do not attend Varsity-Eskimo rugby game.
26—Mr. Salter is advised Freshette too young.
27—Dr. Broadus finds 3 golf-balls—celebrates. Mr. Salter curses modern conservatism.

November—

1—Mr. MacDonald weeps over broken bottle on pavement; brightens up on finding it's only hair restorer.

10—Mr. Salter writes a poem.

15—1056 students do not attend rugby game. Chief Davis breaks arm in rugby game. 26 girls say "Oh, dear."

20—26 girls have hair marcelled.

21—Chief Davis buys box of hair grease. Dean of Women lays down rules to Pembinites.

28—Maid finds poem in Freshette's waste-basket. Dean of Women smells cigarette smoke in Pembina. Pembinites curse modern conservatism.

1—Mr. Salter buys photograph of Sinclair Lewis and volume of Schopenhauer.

4—364 students send home list of Christmas wants. 3 seniors start to study for tests.

7—Freshette excited over Year Plays.

8—Seniors discuss excellence of Year Plays.

11—Gateway is published. 360 read Gateway. 840 do not read Gateway. (Total reading Gateway—1200). Mr. Salter reads Gateway. Admires criticism of Year Plays. Dean of Women lays down rules for Pembinites.

12—Helen learns new song.

13—3 seniors move out of residence.

17—200 seniors and Juniors study for tests. Freshette decides to go home.

21—Dean of Women kisses Pembinites good-bye. Pembinites curse modern conservatism. 3 students buy tickets for Calgary. Mr. Salter decides to spend Christmas with the Indians.

22—916 students arrive in Calgary. Dean of Women thinks up new rules for Pembinites. Mr. Salter takes up abode with Indians.

23—Mr. Salter likes Indians. Dean of Women enjoying holiday. Mr. Salter curses modern conservatism. Indians curse Mr. Salter.

CAMERON BRADFORD
RETIREES

It was with reluctance that the editors were forced to accept the resignation of another faithful servant of The Gateway, Cameron Bradford, who after two years' work in various capacities has been obliged by the pressure of studies and the unfortunate necessity of attending "labs" every afternoon to give up his position of managing editor.

Cameron's first job for The Gateway was one which could best be carried on incognito, but as the little personals which appeared in Casserole over a year ago are probably forgotten by this time, we may now accord to the ex-editor of that department the recognition and credit which he could not enjoy at that time. His success with Casserole was indicated by the increasing popularity of that column which was widely read and greatly appreciated. Then, a year ago when the work of the paper was reorganized and the office of managing editor was created the editors were fortunate in securing his services in that capacity. As managing editor Cameron proved a great asset to the staff and the hours which he devoted to proof reading and the arrangement of material merit the gratitude not only of his fellow editors but also of all The Gateway readers.

Last fall, in spite of the fact that the hours of his Med. course were very exacting, he carried on at his post until he had trained a competent successor, Jimmy Mahaffy, who has now taken over his duties.

Cameron's work should be appreciated all the more when we remember that journalistic activity is quite out of the medical line and he is one of the small, though brilliant, group from that faculty who have contributed to the publication.

We regret that he is unable to spare the time demanded by his former position, but we are glad to have his assurance that The Gateway has his continued interest and that we can count on his further assistance in other ways.

GLEANINGS FROM
'M'GILL DAILY'

Manson, former U. of A. basketball star, played centre for McGill in a recent game against Vermont. "Slim" Morris, goalie of the U. of A. hockey team that in '22 played off for the provincial championship, and styled "the redoubtable" by the McGill daily, was with the McGill hockey team in their recent barnstorming tour through the States.

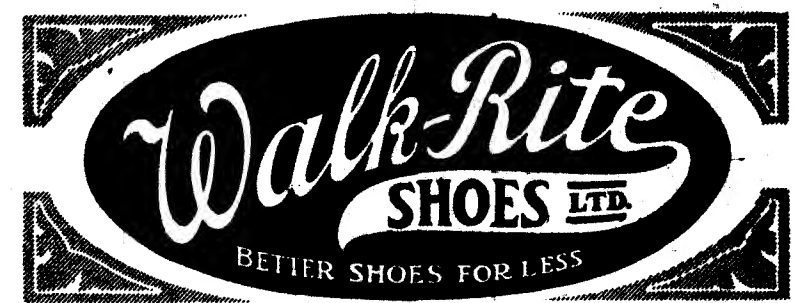
Bliss Carman again! He recently entertained a McGill audience with readings from his poems.

McGill has a Glee Club too! They provided the musical part of the Christmas service at Emmanuel Church, Montreal, rendering four anthems as a part of their contribution.

If all the year were playing holidays To sport would be as tedious as to work.

—Henry V.

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PANTAGES

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THE FAMOUS
GEORGIA MINSTRELS

30—COMEDIANS, SINGERS, DANCERS AND MUSICIANS—30

STARTING WEDNESDAY MATINEE

WITH NEW SCENERY, NEW JOKES, AND NEW FACES
IN CONJUNCTION WITH A REGULAR PANTAGES SHOW

MYRON PEARL & CO. In "Dance Echoes"	BRIT WOOD The Boob and His Harmonica	THE ROWELLYS Musical Novelty
CUBA CRUTCHFIELD A Breeze from the West	FRANK WARK & CO. "Three o'Clock in the Morning"	

NOTE: Edmonton is positively the only City on the Pantages Circuit where the Georgia Minstrels will play in conjunction with a Vaudeville Bill. — And the Pantages Theatre, Edmonton, is the only theatre in Canada where they have played at vaudeville prices. This is the highest salaried vaudeville entertainment that has ever been presented in Edmonton—We are not raising our prices, but we would suggest that you make your reservations early.

MATINEE WED, THURS, FRI. AND SAT., 3:00

EVENINGS 8:30

CORRESPONDENCE

The Gateway does not endorse in any way opinions expressed by correspondents, and assumes no responsibility for them.—Editor's Note.

THE YEAR PLAYS

Jan. 2, 1924.

Editor, The Gateway,

Sir:—In the last issue of The Gateway there appeared the criticism of the Inter-Year Plays by Mr. Salter. May I have the privilege of making a few remarks thereon and perchance of throwing some of the bricks that he admittedly expects.

Whatever points others may have missed in the plays, Mr. Salter certainly noted all the bad ones except in the Senior play. He even supplied some extra for good measure. I have discussed the matter with several, and none think the closing incident of the Freshman play was vulgar. Why Mr. Salter thought so is hard to say. The only palpable case of prompting occurred in "Punch and Go," but this was not pointed out.

A true criticism, no matter of what, points out equally the good and the bad. To professionals, at acting or anything else, the style and spirit of the criticism matter little. The tartness or withering sarcasm of a critic gives but a passing sting. They get used to it and do not mind.

But here at Varsity people have not become used to it and they do mind. Not that they object to having the faults in their acting pointed out, but they do like a little consideration. It is hard enough to persuade people to come forward and try out for the Inter-Year Plays. They know it requires time and effort. The investment is worth while because of the training they receive in expression and self-assurance. The final criticism should leave them with a clear idea of where they succeed and also of where they failed, along with a resolve to try again and do better. Above all it should be impersonal and sympathetic.

This criticism of Mr. Salter's will produce the opposite effect. The actors and directors did their best only to receive a shower of sarcastic, cutting remarks. The bars were launched with a sure hand, and the wounds may not have healed by next

year. Is this the way to encourage the students and stimulate them to greater effort?

The critic admits having purposely made a great contrast between the Senior Play and all the others. No one denies that "Punch and Go" deserved commendation. But what "gets our nanny," so to speak, is the fact that for the plays of the first three years he uses only such phrases as "passable," "almost made a success," etc. Then he sky-rockets into the realms of hyperbole in praising the Senior Play. He says almost no good of the others, and nothing but good of the Senior. If this was a perfect production it must have created the correct atmosphere and in the right amount. Yet the audience laughed at Orpheus, and the laughter did not start among the students.

In conclusion let me say that Mr. Salter should certainly have shown more sympathy and impersonality instead of pouring praises on the Senior Play with a silver ladle, and burying the rest under a heap of invectives from a steam-shovel.

Truly yours,

TED GOWAN.

Editor, The Gateway,

Sir:—We should like to join with you in thanking all those who took part in the Year Plays for presenting us with a most entertaining evening. Those in touch with some of the players know how much of their time was taken up in painstaking rehearsal and endless preparation. We greatly appreciate their efforts, and realise that they were sacrificing a great deal in order to be able to entertain us.

While agreeing with you as to the necessity of getting away from what you describe as "hot-house culture," towards "the more bracing breezes of friendly criticism," we feel that Mr. Salter, in his criticism of the plays has rushed to the other extreme, and completely lost any sense of balance he may have possessed. By the use of a certain amount of what appears to be prejudiced flattery, in contrast with a mass of vul-

UNION FAVORS UNIVERSITY DAY

(Continued from page one)

defense of the way in which Initiation had been carried out this year and stated that if it had been for the interference of a few turbulent Seniors, the program would have been an even greater success. Ross Cooper, magistrate of the Sophomore Court, followed this speaker and defended the action of this Court, saying that he had spoken to Chief Justice McClung previous to any trials and had obtained permission from him to try the cases. Upon this Mr. Teskey withdrew his objection.

Returning to the main issue, Mr. Rudd gave it as his opinion that Initiation was a success and suggested that a committee of three be appointed from the Sophomore year to take charge of the matter, with a leader responsible to the Students' Union. He also upheld the motion that Initiation should be held on the same day as the Track Meet.

Ross Cooper then said that as Freshies who indulged in Track exploits were exempt from Initiation, every Freshman would naturally enter the meet and thus the object of Initiation would be defeated. Upon this Eric Cormack suggested that this was the very necessary reason for the supervision of the Students' Union.

Mr. Skauson said that, in his opinion, intellectual rather than physical instruction should be given to the newcomers. In support of this statement he announced the lamentable fact that not one-half of the students knew the Varsity yell. Doleful groans greeted this statement, while several individuals gave proof of their knowledge by a monotone muttering of the historic words.

Mr. Skauson suggested that the Sophs organise the Freshies on their arrival and give them food for their brains.

After this discussion, Miss Bradford, who held the chair in the absence of Mr. McAllister, put the motion and the amendment to a vote with the result that the former carried, while the latter was defeated.

Miss Bradford then announced that the Undergraduate Dance this year would be held under the auspices of the Faculty of Arts.

J. MacMillan spoke against the practice of booking dances ahead, which seems now to be very general. He put his protest in the form of a motion which read: "that the Students' Union discourage the practice of filling dance programs previous to the time set for dances, first by posting a notice requesting students not to book dances ahead of time, and second by requesting the committees in charge of dances not to give out programs previous to the evening on which the dance is to be given." Miss Helen Armstrong spoke against this motion. She argued that booking dances ahead of time was the only salvation for the middle of lost partners and mixed rendezvous that must occur should this custom be prohibited. Miss Alice Joyce gave it as her opinion that the practice was a bad one in that graduates and overtown visitors were unable to obtain partners on the evening of the dance. Following this discussion, the motion was put to a vote and was carried, after which the meeting adjourned.

START THE NEW YEAR RIGHT — ORDER YOUR "EVERGREEN AND GOLD"

gar vituperation, together with a splendid, but somewhat misdirected, gift of irony, he has placed the Seniors' performance on a lofty pinnacle of splendour, and relegated the other three plays to depths of depravity, incompetency, and, he appears to hope, oblivion.

Let us strive to attain a sane, dignified, and impartial view of these little plays. While the Seniors' performance was undoubtedly the most interesting and the best acted of the four, is it not the case that all four were obviously amateur? Even Mr. Salter, with his apparent lack of balance, would surely not maintain that Kingsley Macdonald, with his Canadian accent, "made a perfect professor" of an English university. (We take for granted, from the scenery and setting, that the action of the play takes place in England, and would withdraw this statement if we are proved to be wrong.) Mr. Salter plaintively enquires why the audience laughed at "Orpheus." Explaining a joke is always apt to be tedious; might we remark in passing, however, that in presenting anything in the way of classical drama, it is very necessary to create the correct atmosphere beforehand, in order to avoid the burlesque. This is where the Senior play might easily have proved a failure, and it says much for the players that they were able to successfully negotiate this difficult hurdle, and carry their play to a successful conclusion.

Turning to the other three plays, we find that, with slight inaccuracies, Mr. Salter detracts from any little respect we had left for his powers of fair criticism. Was it necessary to give exhibitions of his wonderful, but childish and egotistical, powers of irony and invective, in order to point out the defects of the various characters? Would a dignified and kinder criticism not have been much more helpful, both to the players, and readers of The Gateway? And would we not read his criticism with more respect for his opinions?

Mr. Salter's criticism should be judged by the good it does. There is practically no constructive criticism: could the players, after reading his article, perform their parts any better? Is this type of vulgarly vindictive criticism going to encourage the players in the future plays? Perhaps the article has been beneficial in that it has given us all something to talk about, but surely we can find some more interesting and elevating topic of discussion than the writings of "Mr. F. M. Salter."

With regard to his remarks as to the behaviour of the crowd, we are somewhat inclined to agree with our caustic critic. What we require, however, is more leadership, and less driving. Suppose that next year, instead of writing a criticism of the plays, Mr. Salter were to get a few of his cronies together, and demonstrate to us what a one-act play can really be! We are confident that he would find himself received very kindly, and any little weaknesses on his part would never call down "a supply of moveables from the galleries," but would receive friendly and just criticism, as helpful as possible, and with the real interests of the University at heart.

E. W. CORMACK.

Editor, The Gateway,

Sir:—Kindly spare a little space for an expression of opinion on a practice that has now become very much of an abuse. I refer to the practice of getting mail for three or four people at once at the mail wicket. If this were done at times when there were not many people in line waiting, it would not be so bad; but to have people (and I am sorry to say the gentle sex are the worst offenders) actually take a written list of eight or nine names, and ask for all of these with a line of fifteen or twenty people waiting, is abominable.

The trouble lies not so much with the people in line who are getting the mail, but with those, they can hardly be called ladies and gentlemen, who instead of taking their place at the end of the line, go to the front and ask someone to get their mail for them. This is a gross imposition, not only on those who are in line behind, but also on those who are thus asked to do the "dirty work."

There should be a stigma attached to people who carry out this practice of "butting in," but as those in the line are the ladies and gentlemen in that aspect, they are also in that they do not make an outcry. Public opinion, then, seems hardly a forceful enough remedy.

It might be well to have a rule that mail for another person be not given while other people are waiting, unless it is in the same pigeon-hole (that is, unless the two persons' names begin with the same letter) when no one else is waiting, or only one or two, the matter is different.

Might I also suggest that the plan

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The man who wears a "Smile" hat proffers it with pride and assurance for any hand to hang up. The man who wears a cheap hat hangs it up himself lest some eye detect the label he wants no one to see. This year don't try "to get away with" a cheap hat—get away from it and wear Smile Hats—the hat with years of quality that is the heritage and hallmark of

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wind
To blow on whom I please.
—As You Like It.

of previous years of posting a list of persons for whom mail has been received saved much time both for the postmaster and the students.

Thanking you, I am,

Yours truly,

JUSTUS.

P.S.—I have just been for my mail and find now that what I wrote last night is too mild. I am convinced that a large number of others share my indignation at the consideration of these egotists who forget their manners and all the traditions of British fair-play. If any person tried to actually force his way into the front of the line the others would be up in arms immediately. Then, why do we tolerate the practice of this mean, poor spirited strategy?

—J.

Edmonton, Alta., Nov. 17, 1923.
Editor, The Gateway,

Sir:—In The Gateway of November 13th appears an editorial headed "Our Administration of Justice," in the first paragraph of which the following appears:

"There is evidently an undefined feeling that our Administration of Justice falls below what should be expected of University organization."

It is with reference to the above that I am addressing my remarks to you now.

I appeared for the accused at the Court which was held on Wednesday, November 7th, and must plead guilty to having raised the technicalities to which so much objection has been taken. In order that one may better understand these technicalities and possibly remedy them, I shall endeavor in brief to explain them.

To begin with, Section 9 of the Code, Subsection 2, deals with the mode of laying the information against an accused. In this case the information was laid by one Halliday, president of Class '28, and the basis of his complaint was purported to be information supplied to him by two students. Both these students in giving evidence absolutely denied having given any information to Mr. Halliday. The basis, then, of the whole charge was falsely founded, and to this I naturally took objection. My contention is that if we have definite rules laid down, and definite forms for this information and complaint, (see form "A")

FRENCH EVENING GREATLY ENJOYED

(Continued from page one)

simplified everything. They showed moderation even in the setting and the decoration of the stage.

"In the first place the programme was the triumph of French good taste: the choruses and the songs gave us a very good idea of the true French spirit; the music, both of the orchestra and the soloists although not all borrowed from French composers, expressed French sentiments exceedingly well. The comedy itself, "The Widow Drouot" interpreted to us the Esprit gaulois, which makes and unmakes amazing complications in the sprightliest fashion.

"The selection of numbers which had so carefully avoided any elaboration of the programme was also emphasized by the acting of the artists—nothing out of proportion or excessive, but moderation evident everywhere. Further credit is due to those who organized the evening, because of the fact that they were dealing with tongues unaccustomed to the French language.

"In short, the Soiree Francaise is an honor to the University. Nowadays there is a certain degree of abnegation for a Canadian university to teach the language of a race which seems foreign to it—but our University understands its duty better and we ought to be grateful to it."

VARSITY HOLIDAY LIFE LIVELY ONE

(Continued from page one)
results of their efforts. The dinner was quite informal, and a cheery "bandage" kept everyone in the highest spirits.

After dinner "Scotty" Devlin is said to have suggested a game of basketball, but though many thought the idea an excellent one, none rose to accompany him to the gym. One or two of the more capacious, it is rumoured, proceeded to take a brisk walk in the open air, and then to wend their way to the homes of their friends, there again to consume huge slabs of turkey and plum pudding. (We understand that his friends were shocked at little Jimmie's poor appetite!)

While on the absorbing subject of eating, we should mention that two "vast mountain gorges" might have been observed, during the last few days of the holidays, in the sanctums of Jack Markle and C. B. Kelly. The consumption rates at the latter's feast was seventeen pounds of concentrates to seven students—or at least, six normal students and Keith Tester! Trouble arose over the last drumstick.

Though the breakfast hour was extended to nine o'clock, the attendance was usually extremely small, but Mike Krause got into the habit of competing with Jack Markle for the morning "superior." Olive Haw occasionally graced the hall with her presence, and the girls' turnout as a whole was good, but certain gentlemen acquired the habit of breakfasting at one a.m., having their next meal at midday. These night hawks!

Dancing a Popular Pastime
Two informal dances were held—on Dec. 26th and on Jan. 2nd—both in Athabasca Lounge. A small orchestra was engaged for each occasion, and everyone present enjoyed these little dances thoroughly. Thursday saw the return of the first contingent of students from their homes, and the band of "loungeurs," who had begun to look

Students' Code), that we should adhere to it.

Secondly: The information charged the accused with acting in an ungentlemanly manner at or about the Pantages Theatre. At the commencement I asked the Learned Judges for a ruling as to the extent of the jurisdiction of the Court, and whether such jurisdiction extended to any act of a student beyond the University buildings and campus, and other than at a University function. Upon this request the Learned Judges refused a ruling.

I am submitting that the Code as it stands now is not definite enough, and I think that the students are entitled to a ruling upon this question. Otherwise, a student may be brought up before the Court for an act or offence which was committed, say, during the Christmas holidays, when the student may be hundreds of miles from the University. If the jurisdiction of the Court is only for an act, or offence, committed at the University, or at a University function, then there should be a ruling as to what is a University function. I submitted to the Court that the Theatre night was not such a function.

Another objection that I raised was also in relation to the charge. The accused was charged with acting in an ungentlemanly manner towards "guests of the sophomore class." The evidence showed clearly that both persons who were offended

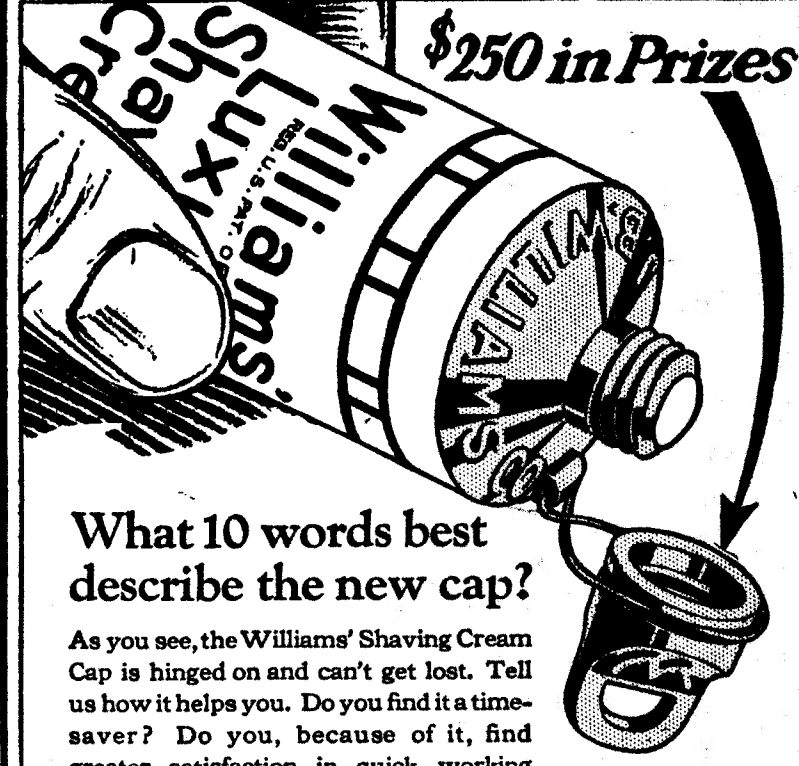
by the actions of the accused were guests of two individual University students, and, therefore, could not be considered by the widest stretch of the imagination as guests of the sophomore class. These are just a few of the glaring faults in the charge, and you will readily understand, therefore, why so much comment has been raised.

May I suggest that this matter of defining jurisdiction and University functions be taken up by the Students' Council, and proper amendments to the Code made.

In closing, I wish it to be understood that I have no fault at all to find in the decision of the Court, and think it is a very just and proper one, and want to congratulate the Learned Judges in the able and fair manner in which they adjudicated upon this charge. I cannot, however, help but feel that instead of charging one individual chosen at random, that the Sophomore class in fairness to themselves and to the University, should have first conducted an investigation as to who was responsible for the acts committed, and then have laid charges accordingly. Thanking you.

Yours truly,
A. W. MILLER,
Law '24.

Editor's Note.—We regret that owing to lack of space in previous issues we have been unable to publish this letter before. Despite the length of time which has elapsed since the letter was written, however, we feel that there are a number of ideas in the letter which would still be of value to our readers.



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QUAECUMQUE VERA

(Continued from page one)

four- or six-page issue to a blaring drawing. It is not a matter of filling in photographs and cartoons. It is that of presenting pages of varied reports in an interesting and pleasing fashion, a thing which both can be done and has been done.

Humor is one of the outstanding qualities of college men. The tradition is that wherever two or three are gathered together, on the street, in the corridors, on the campus, in the classroom, there is always some spark of fun gleaming in their eyes, always some spontaneity of wit, some oddity of language. It is a true tradition. These lads are young, their minds are biting into things, their eyes are sharp, and they are sons of intelligent people. The college paper has, in this respect, an advantage over any other; its fun columns ought to be the best to be found. The reverse is the case. Many college columns draw their material largely from outside sources. It has been said that two issues of Casserole came from "Dr. Chase's Almanac" and one from "The Goblin." If this is so, it is not merely regrettable; it would be better to abandon Casserole. So with other columns intended to amuse. The very name of college wit is spoiled nowadays by the cheap, flashy trash that is published by college humorists. When every moment of our lives has its humor, and the fine, clean, substantial or subtle humor of intelligent and young people, our Casseroles should secure that colorful and local fun which is a very part of our lives and which is far superior to that of the so-called humorous magazines.

The spirit of students is known to excel that of the outside world in athletics also. It may still be said that any game between universities may be expected to exhibit clean sport and splendid rivalry. Fair play will be seen in college athletics if anywhere, and should be seen in college reports of athletics. It rarely is. The reports are usually one-sided and as unportant as much of the modern "rooting." Unfair reports have been seen in our own paper. When our lads win, even though by a narrow margin, the reporter tries to leave the impression that the other team has been played off the field and merely "managed to score" occasionally. Our team never loses by reason of bad playing, but because of the lucky goals of their opponents. Our men never fail to play well, their opponents to play luckily. The coach of the team, coming as he does under the category of thinking men, must

PHONE
3009

THE TUCK SHOP

PHONE
31162

be greatly saddened by athletic reports. The true coach does not dispense praise liberally. He knows that praise is something to be strenuously earned and that a sparing word has more efficacy in training than a dictionary of insincerity. He is a laconic man, utterly sincere, and could hardly otherwise be fitted to train men. The college paper by false reporting destroys some of his work, and helps to defeat the very end of athletics. The writing may not be directly false. It does not need to be. A world of difference lies between such sentences as: "Johansen by a brilliant end-run scored against Varsity"; "Johansen scored against Varsity"; and "Johansen somehow scored." Besides being false reporting, this last manner of writing inspires the wrong sporting spirit everywhere, on the bleachers, in the residences, and on the field. The college athletic editor who shall first learn the lesson of utter honesty and fearlessness will do much to improve both the sporting spirit of his Alma Mater and the records of her teams.

In all reports of college papers there is the same cowardice. Nothing is more to be regretted, nothing more to be condemned. It is not the deliberate falsifying so evident in some newspapers, but the merely cowardly failure to present the truth that is the milstone about the neck of the student reporter. This failure tends also to monotony which has been called the deadliest sin of writing. Examples of such tediousness used to appear in an eastern college paper. Week after week, reports of the debates of the debating society were worded in almost the same stereotyped manner. Week after week, Mr. X. or Mr. Y. or Mr. Z. gave a "very interesting critique." These reports were not true. Mr. X. was a vicious critic, Mr. Y. optimistic, and Mr. Z. banal. They were not merely untrue; they were so dull as to destroy interest and thinking men in the debating society must have realized that the purposes of the club were not assisted by the sleepy and untrue reports of its meetings. The Gateway is not free from the charge of monotony. Our societies cannot consider themselves greatly helped by it. Their various meetings are however interesting. It is the duty of the reporter to set down the truth. So doing he will find that he will contribute not a little to the vividness of our university life.

If the regular reporters might, by reason of pressure of work and tediousness of assignments, be somewhat excused for the failure of their writing to seize interest, no such excuse can be granted to members of the staff or to other students who write long-winded articles which are on the whole deadly dull. There have been some good articles this year. Two particularly, one by a student and full of real fire, and one by a member of the staff and artistically done, were supremely the right stuff of a college paper. Many others though possibly worth reading were not attractive, nor in any way pleasing. Perhaps it is the task of the editor to refuse dull articles from whatever source; perhaps it is our pride in ourselves and in our paper which ought to make us ashamed to consider anything "good enough" for The Gateway. Nothing is good enough, nothing too good. Where shall any writer find so keen, so responsive, so discriminating an audience as that composed of twelve hundred college men and women and instructors? Incidentally here it may be said that The Gateway shows no real interest in the instructors. It is true that marriages and deaths are reported as well as outstanding work. In regard to the latter, it is curious that a man must be discovered by the outside world before he is discovered by his own students. He is the prophet not without honor. For this lack of interest the instructors themselves may be somewhat to blame. Not all of them are particularly interested in their students, and contempt breeds contempt. At any rate those who write for the paper would help the situation if every article were not merely readable but fascinating. The student also must remember that it is the duty of any writing to be interesting, just as it is its worst failure to be dull.

To all the rest of the paper, then, there is the obligation of being interesting and truthful, of reflecting all the fine warm glow of college life; to the editorial there is the duty of leadership. Leadership demands most of all interest in the affairs of the community. During the last half year a question which has greatly excited our University is that of initiation. There have been several full meetings of the student body, there have been speeches and debates on the subject. The instructors in English cannot for their lives keep it out of themes. Yet this subject has only once been editorially discussed, and no letters to the paper show that the open forum is a real institution. Something is wrong. The editors are or should be leaders of opinion. It is manifestly their duty to stick closely to University issues and to stimulate discussion. Beyond all this, what a fine office is that of the editor! This is he to whom we look for correction of un-student-like practices, for the upholding or inspiring of good traditions, for the constant demanding of the ideal, for the insisting upon all those things which make this college life a real and great experience,

vivid and rich, with a lasting impression upon every student. How far the editors of The Gateway succeed or fail they are able and honest enough to judge for themselves.

Throughout it is seen that the standard by which we can best measure ourselves is nothing other than the motto of our University. Quaecumque vera are words which ought to be indelibly written in our hearts. It is to the fact that they are not that is due one half of the failure of our community life to be the sort of thing it ought to be. We are robbed of the dues of college students the world over. We do not seek out whatever things are true, we are not honest, we are not critical. Yet humor and the critical mind are the two traditionally and rightly most outstanding characteristics of college men. Nowhere does this failure of our lives appear more noticeably than in The Gateway. This is necessarily the case. It will be difficult to heal the branch when the tree is infected. In this respect to heal The Gateway is to cure the student body.

It will have been noticed that this article, as far as it goes, refrains from direct criticism of The Gateway or of any particular section of it. For this restraint many reasons might be given: that all college papers are the same, that the fault of our paper is also the fault of the University and of Canada. The great reason is that the writer knows too well the conditions under which a college paper is maintained. We have a staff of editors who do all the work without any real help from anybody. An occasional dull filler like the present one is supplied on request from others, but the burden of the paper is supported by half a dozen men who receive for their efforts, and efforts often prejudicial to their studies, no recognition and no reward. These are the real heroes of the University though their names are never spelled out across a playing field or engraved on a trophy. They supply a weekly paper for twelve hundred, and one, others to sneer at or to discard after listless reading; and though they should come to consider The Gateway a worthless rag and their whole attempt futile, as they do not, they would not be blameable. If the students consider a paper worth while, if the staff do, their share in the bargain must not end when by a gesture they have waved it into existence. They must support it wholeheartedly. They must demand that it be worthy the Quaecumque vera of our shield. There must be passionate devotion to truth, or to the truth as each sees it; there must be sincerity. It was long since said, the truth will make you free. Upon that promise we could base our faith that if we wholeheartedly seek after whatsoever things are true, our paper will become indeed the gateway to a larger and a better community life.

VARSITY DEFEATS CAMROSE 4-1

(Continued from page one)

age are both good players and with a little coaching their tendency to split will be remedied. Sam Savage played up to form in the first period and scored as beautiful a goal as you would wish to see, besides being robbed of at least two others. But in the last two periods the ice became too heavy. Williams' goal was spectacular. It came in the final period. He grabbed the puck near his own goal, shot down the right wing, dodged a couple of men and then swung over in front of goal and placed the puck behind Hanson with a back hand flip.

Powers annexed two goals for himself, the first the result of a pass from Coupeuz and the other an unassisted one. It looked as though he had kicked the puck but the referee allowed the counter. While Wilf Lawton was unfortunate not to break into the scoring he turned in a fine performance, as did Lessard, Poirier and Reg. Hamilton did the subbing.

First Period
Varsity started out as if they were going to run away with the game and had the Camrose defence worried. Savage got through in the first half minute and missed an open net. The ice was in poor condition and the rubber was rolling. Sam retrieved himself two minutes later when he stick handled through the entire team, drew Hanson out and flipped the disc into the cage. It was a pretty play. Weise, the star centre man of the opposing clan shot in the equalizer 2-minutes later when he tricked the defence and shot from close in on Husband. Husband got the first one but quick as a flash Weise was in for the rebound and slammed it home.

After the face off Husband was called upon to save a hot one from Lang, and then Williams and Powers combined to give Hanson a real scare. Savage got through again but Hanson saved, and Stewart tested out Husband with a sizzler. At this juncture Coupeuz was put off for tripping, but even with the extra man Camrose failed to profit and the puck was kept in centre ice. Shortly before the period ended Coupeuz and Powers combined, the latter taking the shot that beat Hanson all the way.

Second Period
Although there was no scoring in this period Camrose had the better

of the territory play and only the great work of Husband in goal kept them out. The ice was getting slower and slower, the players frequently missing golden opportunities to score by overskating the puck. Coupeuz was banished twice by the referee in this period for violating the rules.

Third Period
The pace was fast and Lawton drove in a hot one that was ticketed for a sure goal, but the goalie snared it. Coupeuz sent in a couple of scorers but couldn't locate the twine. Camrose was being severely pressed but the pressure was relieved by Stewart who tricked the defence but failed to score. Powers electrified the fans a few minutes later when he sifted through the entire team but Hanson pulled a wonderful save. Coupeuz got his fourth penalty of the game and while the former La Verendrye flash was decorating the cooler Williams, on a beautiful individual rush, scored. A few minutes later Powers bulged the twine on another individual effort. The bell found Camrose pressing dangerously.

Varsity	The Line Up	Camrose
Husband	Goal	Hanson
Savage	Defence	Stewart
Williams	Forwards	J. Hanson
Coupeuz	Forwards	Weise
Lawton	Forwards	Lang
Powers	Substitutes	R. Adams
Lessard		J. Habbirk
Poirier		A. Mark
Hamilton		H. Johnston
Referee: Ernie Pierce.		

Notes on the Game

Manager McMillan is quite proud of his hockey pets and after the game he bought them all a T-bone steak. Williams and Lessard, however, chose to order eggs.

When Williams got off the train he thought the engineer had made a mistake and brought him back to Edmonton. However, when the houses were counted it was found to be really Camrose after all.

Husband, for a boy who had no practise with the team at all, turned in a wonderful game in the cage. Savage played a nice game and was effective around the nets. However, after the first period he seldom got near the drapery.

Coupeuz played a good game while on the ice.

The ice was very soft and at the start of the game was covered with water. The boys soon soaked it up. The going, though, was tough, and at times the players gave a good imitation of a slow speed movie picture.

Williams' goal was a pretty effort and had Mr Hanson beat all the way.

CITY LEAGUE STANDING

	P.	W.	L.	Pts.
Varsity	2	2	0	4
Penn Miners	1	0	1	0
Camrose	1	0	1	0

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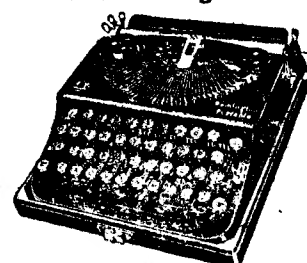
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